

## CURRICULUM VITAE

### Contact Details:

Name: Dr. Bhumika Sharma  
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### Institutional Affiliation:

Associate Professor, Department of English, School of Humanities and Languages, Central University of Rajasthan, Bandar Sindri, Kishangarh, Ajmer, Rajasthan

### Educational Qualification:

- Ph. D. on the topic, “Emotional and Ideological Journey in the Novels of Black American Writers: Richard Wright, Ralph Ellison, and James Baldwin” from University of Rajasthan, 1 August, 2011
- Qualified UGC-NET (University Grants Commission-National Eligibility Test’) in the discipline of English, December, 2003
- Post-Graduation in English with 57% from University of Rajasthan, Jaipur, 26 June, 2003
- Post-Graduation in Economics with 58% from University of Rajasthan, Jaipur, 20 August, 1999
- Graduation with English Literature, Economics and Political Science with 62% from University of Rajasthan, Jaipur, 1995

### Work Experience:

- Presently working as Asst. Professor in the Dept. of English, Central University of Rajasthan, Bandar Sindri since July 2011 till date
- Worked as Asst. Professor in the Dept. of English, IIS University, Jaipur from January, 2009 to July, 2011
- Worked as lecturer in English in Stani Memorial P. G. College, Jaipur from July, 2004 to January, 2009

### Courses Taught:

- Indian Writing in English, Postcolonial Studies, British Literature, American Literature, Gender Studies, and Adaptation Studies in postgraduate program in English
- Fundamentals of Language in 5- Yr Integrated M. Sc. in Linguistics & Language Sciences
- Dynamics of Communication Skills and Technical Writing in postgraduate programs in other disciplines (M. Sc. Environment Science, M. A. Economics, M. A. Social Work, M. Sc. Computer Science, Big Data Analytics)
- Value Thinking in M. Sc. Computer Science, Big Data Analytics

- Critical Theory & Genre Study in Ph. D. (English) course work

**Research Publications:  
(Journal)**

- “Women and Human Rights: Addressing the Socio-cultural Dimensions of Legal Framework” *Sanshodhak*, Special Issue 1, March 2024 (130-136)
- “Re-framing Ivar the Boneless: Representation of Dis/ability in the Tele-series *Vikings*” *Sukhadia University Journal of English Literary Studies*, Volume II No.1, December 2023 (56-66) (Second author)
- “*Jakdi*: Haryanvi Women’s Negotiations with Systematic Subordination in a Hegemonic Family Institution” *Journal of Arts*, Volume 12, Issue 1 & 2, July-August 2023 (179- 196) (Second author)
- “Conflictual Zones in Science Fiction: Investigating Human-Machine Dichotomy in Daniel H. Wilson’s *Robopocalypse*”, *Rajasthan University Studies in English (RUSE)*, Vol. 1, Issue-1, June 2023 (70-83) (First author)
- “New Critical Concerns of Literature Classroom: Examining Posthuman Identity Through *Blade Runner*”, *Fortell*, Issue No. 46, January-June 2023 (30-39) (First author)
- “Delimiting Territory, Speaking Gender: Space Building in African American Writing”, *Rajasthan University Studies in English*, Volume II, Issue II, 2022 (28-45)
- “Deconstructing Gendered Discourse: The Language of Feminine”, *Working Papers on Linguistics and Literature*, Volume XV, 2021 (164-171)
- “Gandhi on the Silver Screen: Shifting Iconography of a Legendary Life”, *Journal of Arts*, Volume 10, Issue 2, December 2021 (296-309)
- “Rewriting Postcoloniality: New Narratives of Nationhood”, *Literary Voice*, Number 15, Special Addition, December 2021 (134-140) (Second author)
- “Reciprocity of Resistance in Indian Bhakti Poetry: A Study of Kabir, Tukaram and Meerabai”, *Littcrit*, June 2021 (38-48) (First author)
- “Singing Symbiocene: Eco-spirituality in the Poetry of Kabir and Bulleh Shah”, *Literary Voice*, Number 13, Volume 1, March 2021 (148-155) (Second author)
- “Conceptualizing Afterlife: The Poetics of ‘Posthumous’ in Kabir’s Poetry”, *Shodh Sarita*, Volume 7, Issue 26 (II) April-June 2020 (47- 51) (Second author)
- “Convalescent Rajasthani Folk Traditions: Re-invigorating the Musical Legacy of Manganiyars and Langas” *Shodh Sanchar Bulletin*, Volume 10, Issue 38 (II) April-June 2020 (25-32) (First author)
- “Revisiting the *Ramayana*: Engagements with Liminality”, *Literary Voice*, Number 12, Volume 1, March 2020 (186-197) (First author)
- “The Silent Avowal of Nature in Kiran Desai’s *The Inheritance of Loss*”, *Littcrit*, Issue 87, Volume 45, No.1, June 2019 (30-40)
- “Indian Women of Valour: Munshi Premchand’s Dhaniam and Thakazhi Sivasankara Pillai’s Chirutha”, *NEW ACADEMIA: An International Journal*

*of English Language, Literature and Literary Theory* Vol. VIII, Issue II, April 2019 (246- 257) (First author)

- “From In/visibility to En/visioning: Postmodernist Play in the 21st Century African- American Fiction”, *Literary Voice* Number 10, Volume 1, March 2019 (16- 23)
- “Literary Texts, Visual Imagery and the Virtual World: A Pedagogical Experiment in Digital Humanities”, *Ravenshaw Journal of Literary and Cultural Studies* Volume IX, January 2019 (110-128)
- “Revisiting Literature through the ‘Sustainable’ Frame: A Study of Tolstoy’s *Anna Karenina*” published in *Journal of Literature and Aesthetics*, Vol. 18, No. 2, July-Dec. 2018
- “Re-casting the Gaze: Locating the Shattered Mirror in Plath’s ‘Lady Lazarus’” published in *NEW ACADEMIA: An International Journal of English Language, Literature and Literary Theory*, Vol. VII, Issue IV, Oct. 2018 (First author)
- “Gender, Nation and Postcolonial Identity in Shinde’s *English Vinglish*” published in *Writers Editors Critics* (WEC), Vol. 8, No. 1, March 2018
- “Analyzing Innovative Measures in New NAAC Framework: How to Match Objectives with Outcome” published in *Chronicle of Humanities and Cultural Studies*, Vol. 4, Issue 2, February 2018
- “The Art of Restitution: Wright’s Tryst with Modernism in *Native Son*” published in *New Academia: An International Journal of English Language, Literature and Literary Theory*, Vol. VII, Issue I, January 2018
- “South Asian Environmental Concerns: An Eco-Critical Reading of Anita Desai’s and Intizar Hussain’s Fiction” published in *Indian Journal of Postcolonial Literatures*, Vol. 17 No. 1 (June 2017)
- “Translation in the Era of Postmodernist Art” published in *Journal of Rajasthan Association for Studies in English*, Volume 12, 2016 (ISSN: 0975-3419)
- “Knowledge, Ethics and Choices: Theorizing the Functional Matrix of Literature as a Humanities Discipline” published in *Epiphany: Journal of Transdisciplinary Studies* Volume 9, No. 1, 2016 (e-ISSN: 1840-3719, p-ISSN: 2303- 6850)
- “Reading the Eco-Ethics in Literature: A Cultural Praxis” in the journal *Impetus- Xavier’s*, Volume 4, 2015 published by Cambridge Scholars Publishing (ISSN: 2278-0254)
- “Theory, Literature, and Dialogue: Bakhtinian Consciousness in New Indian Literature” published in *Epiphany: Journal of Transdisciplinary Studies* Volume 7, No. 1, 2014 (e-ISSN: 1840-3719, p-ISSN: 2303- 6850)
- “Postmodernist Culture: Living the ‘Other’ without Concessioning the ‘Self’” published in the national refereed journal *Littcrit* Issue 77, Volume 40, Number 1, June 2014 (ISSN: 0970-8049)
- “Conrad’s *The Secret Agent*: An Astute Spy on the Meta-narratives of Human Development” published in the *Journal of Development Management and Communication* Volume 1, No. 1, January-March, 2014 (ISSN: 2348-7739)

- “The Ice Cracks for Frozen Flow: Comprehending the Irony of *Development* through Metaphor of Water” published in international refereed journal *The Human: Journal of Literature and Culture* Issue 2, December 2013 (ISSN: 2147-9739)
- “Interdisciplinary Aesthetics: A Postmodernist Study of Bharti’s *Andha Yug*” published in Sahitya Akademi’s bi-monthly journal *Indian Literature* Volume LVII, No. 6, (278: November-December, 2013) ISSN: 0019-5804
- “Political Reworking of Myths in Ellison’s Fiction” published in international refereed journal *Labyrinth* Volume-4, No. 4, October-2013 (ISSN: 0976-0814)
- “Constructing and Reconstructing Homeland ‘Spaces’ in African American Writing” published in international refereed journal *Labyrinth* Volume-3, No. 4, October-2012 (ISSN: 0976-0814)
- “Baldwin’s Quest for Panacea: A Case Study” published in international *Journal of African American Studies* with Springer, Offline: Volume 16 / 2012, (ISSN: 1559-1646, Print)  
Online:<http://www.springerlink.com/openurl.asp?genre=article&id=doi:10.1007/s12111-012-9227-0> (ISSN: 1936-4741, Online)
- “Bigger’s Transformation: Conditioned ‘Self’ or Self Equilibrium” in the international journal *Contemporary Discourse* Volume-2, Issue-2, July-2011(ISSN: 0976- 3686)
- “*The Horror and the Glory: A Black Artist’s Emotional Experiment to Break the Ice*” published in the international refereed journal *Labyrinth* Volume-2, No. 3, July-2011(ISSN: 0976-0814)
- “*The Color Purple: Multilayered Patterns of Transforming Sensibilities*” published in the refereed journal *Litcrit*, Volume-36, No. 2, December-2010 (ISSN: 0970-8049)

### **(Book Chapters)**

- “Being Watched-Over: Hamlet in the Camera Eye” in *Litflicks: Literature Adapted into Flicks*, Ed. Dr. Pragti Sobti, published by Clever Fox Publishing, Bangalore, February 2024 (ISBN: 978-93-5648-905-9) (1-21)
- “Disability in Indian Cinema: Understanding Shifting Perspectives through Select Movies” in *Disability in India: A Socio-Cultural Exploration*, Ed. Rekha Kumari, published by Author Press, December 2023 (ISBN: 978-93-5529-862-1) (170- 186)
- “Beyond the Margins: Navigating the Drifting Edges of Modern Short Fiction through Abha Dawesar’s *The Good King*” in *Traversing the Boundaries: Critical Essays on Modern Short Fiction*, Ed. Dr. Preeti Bhatt & Dr. Nidhi Sharma, published by Amazon Kindle Direct Publishing, August 2023 (ISBN: 9798392750160) (8-14)
- “Identity Politics” in *India and the World*, Ed. Dr. Amit Kumar Mandal, Nasrin Jabin, Deepanjana Halder Majumder, Farheen Akter Bhuian, Dr. Nazmul Hussain Laskar, published by Authors Press, 2023 (ISBN: 978-93-5529-653-5) (950-957)

- “Reconstructing the Past: Role of Historical Consciousness in Wright’s Black Boy” in *Lifescapes*, Ed. Dr. Pragti Sobti & Dr. Santosh Kanwar Shekhawat, published by Clever Fox Publishing, 2023 (ISBN: 9789356482838) (1-18)
- “Visualizing the Black World: Spatial Consciousness in African-American Fiction” in *Literature as Cartography of Emotions: ways of Being and (Be) Longing*, Ed. Dr. Atiqa Kelsy & Dr. Ranjit Kaur, published by Sarup Book Publisher, New Delhi, 2022 (ISBN: 978-93-5208-148-6) (1-15)
- “Women and Ecology: Philosophizing Landscape through Feminine Frame” in *Her Bazillion Voices*. Ed. Dr. Santosh Kanwar Shekhawat & Dr. Pragti Sobti, published by BlueRose Publisher, India, March 2022 (ISBN: 978-93-93388-27-8) (16-27)
- “Demystifying Mythology: Unravelling The Mythic Aura In Rajasekharan’s *All Lies, Says Krishna*” in *Mythology: Past, Present and Future*. Ed. Dr. Shivani Vashist, published by Cape Comorin Publisher, Kanyakumari, India, 2021 (E-ISBN: 978-93-88761-83-3) (77-80)
- “Gender Mainstreaming in Urban Planning: An Exploratory Study of Women’s Perception on Liveability in Keonjhar City, Odisha” in *Sustainability for People: Envisaging Multi-disciplinary Solution* Ed. Dr. Sumanthri Samarawickrama and published by Faculty of Architecture, University of Moratuwa, Sri Lanka, December 2018 (ISBN: 978-955-9027-74-4) (17-24)
- “Reconciling Development with Happiness: Literary Reflections on Human Contentment” published in the book *Development, Sustainability and Happiness: Perspectives and Challenges for Youth 2025* Ed. Dr. Prabhat Pankaj, Dr. Purna Jain and Dr. Lokesh Vijayvargy. Published by Bloomsbury, New Delhi, 2017 (ISBN: 978-93-86432-09-4) (250-260)
- “Terrorism and Literature: Reading the Politics of Terrorism in Mohsin Hamid’s Fiction” published in the book *Interrogating Terrorism: Role of Media and Literature* Ed. Dr. Divya Joshi and Dr. Divya Walia and published by Yking Books, Jaipur, 2017 (ISBN: 978-93-85528-62-0) (99-114)
- “Towards a ‘Holistic’ Knowledge: Humanities Critical Intent in the Age of Science” in the book *The New Horizons*, Ed. Prof. Vinay Kumar Chandna & Dr. Kalpana Vijay and published by Kino Computer Graphic, Jaipur, September, 2016 (207-212)
- “Gender Dynamics and Gender Mainstreaming: A Correlative Approach” in the book *Gender Mainstreaming: Problems and Prospects* compiled by Centre for Women’s Studies, University of Rajasthan, Jaipur. Ed. Prof. Kshama Agarwal & Prof. Joya Chakravarty and published by RBSA publisher, Jaipur, 2015 (ISBN: 978-81-7611-715-9) (201-210)
- “From Readerly to Writerly Orientation: A Literary Experiment in the Language Classroom” in the conference proceedings of “Empowering the English Language Classroom” organized by Department of Humanities & Social Sciences, Malaviya National Institute of Technology, Jaipur. Ed. Dr. Preeti Bhatt & Mrs. Nanny Tripathi and published by Excellent Publishing House, New Delhi, 2013 (ISBN: 978-93-81583-84-5) (98-104)

### **Books/Journal Issues Published:**

- Co-edited (with Dr. Neha Arora) as Guest Editors, the Special Issue- *Crisis in Literary and Cultural Studies (New Literaria: An International Journal of Interdisciplinary Studies in Humanities)* (Volume 5, Issue 1), an open access online journal: <https://newliteraria.com/> (ISSN: 2582-7375)
- Co-authored the book *The Logic of Consciousness: Understanding the Evolution of Sense* (2<sup>nd</sup> Author) Yking Books, Jaipur, 2019 (ISBN: 978-93-87945-74-6)
- Co-authored the book *The Sense of Being: An Exploration of Immateriality in the Matter* (2<sup>nd</sup> Author) Yking Books, Jaipur, 2019 (ISBN: 978-93-87945-73-9)
- Authored the book *The African American Journey to the Power Dome: Wright, Ellison, Baldwin*, Cambridge Scholars Publishing, London, 2018 **Online:** (ISBN (10): 1-5275-1394-7), **Print:** (ISBN (13): 978-1-5275-1394-5)
- Co-edited (with Prof. Anisur Rahaman & Prof. Supriya Agarwal ) the book *Discoursing Minority: In-Text and Co-Text*, Rawat Publications, Jaipur, 2014, (ISBN: 978-81-316-0640-7)

### **Seminar/Conference Presentations:**

- Presented a paper titled, “Across the Disciplinary Domains: New Concerns in Integrative Academics” in the International Conference on “The Humanities Today: Global and Social Responsibilities” organized by Department of English Literature and Language, IIS (Deemed to be University), Jaipur in collaboration with Indian Council of Social Science Research (ICSSR), New Delhi, 16-17 February, 2024
- Presented a paper titled, “Nothing Personal: Rearrangement of Narrative Codes in Tabish Khair’s ‘Weak Heart’” in the International Conference on “Narrative and Narration: Mapping out Latest Trends in South Asian Literature” organized by Department of English, School of Media Studies and Humanities, Manav Rachna International Institute of Research and Studies, Faridabad, Haryana, 30-31 January, 2024
- Presented a paper titled, “Jakdi: Women and Indigenous Forms of Resistance against Discrimination and Exploitation” in XX Annual International Conference of RASE on “Geo-centrism, Naturalism and Collectivism through Indigenous Literatures” organized by Department of English, Mohanlal Sukhadia University, Udaipur in collaboration with Rajasthan Association for Studies in English (RASE), 26-28 December, 2023
- Presented a paper titled, “Tracing the Rationale of Mythical Bodies through Select Works of Karnad and Pattanaik”, in the International Conference on “Mapping the Marvellous: Mythopoeia, Multiverse and Fantasy across Literature(s), Films and Media” organized by Department of English, University of Rajasthan, Jaipur, 19-21 December, 2023
- Presented a paper titled, “Abrogation of Human Rights: A Study of Misguided Leadership through Hyeonseo Lee’s *The Girl with Seven Names*”, in the National Conference on “Human Rights and Social Empowerment: Contemporary Issues and Challenges” organized by Samajik Sashaktikaran Bahoouddeshiya Sanstha,

Wardha, Dr.Ambedkar College of Social Work, Wardha, Department of Social Work, Mats University, Raipur, Department of Social Work, Shri Rawatpura Sarkar University, Raipur, & Shri B. K. College of Social Work, Deoli, Wardha, Maharashtra, 10 December, 2023

- Presented a paper titled, “Dis/honouring Humanity: Crisis of Gender, Religion and Self Esteem in Thrity Umrigar’s *Honor*”, in the 4<sup>th</sup> International e-Conference on “Exploring Crisis in Literary and Cultural Studies” organized by Department of English, Central University of Rajasthan, Ajmer in collaboration with *New Literaria – An International Journal of Interdisciplinary Studies in Humanities*, 19-20 October, 2023
- Presented a paper titled, “Toward a Cosmopolitan Popular Culture: Reflection of Non-western Ethnicity in Media, Music and Fashion Industry” in the International Conference on “Revisiting History, Ethnicity and Myth in Literature” organized by Amity University, Rajasthan 19-20 October, 2023
- Presented a paper titled, “Ace and Proud: Unveiling Asexuality Representation in India through the Documentary *Desire?*” in the International Conference on “Contemporary Perspectives in English Language, Literature and Cultural Studies” organized by Department of English, University Institute of Liberal Arts and Humanities, Chandigarh University, Gharuan, Mohali, Punjab, India in collaboration with University of Alcala, Spain, 14-15 July 2023
- Presented a paper titled, “The Mahabharata: A Tale Told Thousand Times” in the International Conference on “Mahābhārata Epic Across Asia: Ancient Indian Knowledge System Transcending Spatio-Temporal Boundaries”, organized by Department of English Literature, The English and Foreign Languages University, Hyderabad in Collaboration with Indian Council of Social Science Research (ICSSR), 29-31 May 2023
- Presented a paper titled, “The Helping Hands: Looking into the Life Challenges of Disabled People and Their Caretakers through Select Films” in the International Conference on “Disability and the Everyday: Interdisciplinary Perspectives”, organized by Department of English, Central University of Rajasthan, Jaipur in Collaboration with Indian Disability Studies Collective, New Delhi, 8-10 February, 2023
- Presented a paper titled, “Negotiating Modernism: Inventive Imageries and Circuitous Codes in Ellison’s Fiction” in the International Conference on “World War I; Modernism(s); and Time Binding” organized by Department of English, University of Rajasthan, Jaipur in Collaboration with Forum on Contemporary Theory and Balvant Parekh Centre for General Semantics and Other Human Sciences, Baroda, 27-28 January, 2023
- Presented a paper titled, “The Subtlety of Un/bonded: Reconnoitering Love-Hate Relationship in Wright, Ellison, Baldwin” in the XIX Annual Conference of Rajasthan Association for Studies in English on Negotiating Love, Combating Hatred: Exploring Love in World Literatures” organized by Govt. Lohia College, Churu, Rajasthan, 21-22 November 2022
- Presented a paper titled, “Posthumanism and AI Companionship: A Study of Prospective Future Society in Marissa Meyer’s *Cinder*” in the International Conference on “New Age Critical Posthumanities: Transdisciplinary Approaches

- to Post-millennial Intellectual History” organized by Bankura University, Bankura, West Bengal, 10-11 September 2022
- Presented a paper titled, “Science Fiction and Machines: A Stint with Artificial Intelligence in Daniel H. Wilson’s *Robopocalypse*” in the International Conference on “Science Fiction Studies” organized by Department of English, IAH, GLA University, Mathura in collaboration with Indian Association for Science Fiction Studies, 17-20 July, 2022
  - Presented a paper titled, “Trapped in Anomie: The Future World in Colson Whitehead’s *Zone One*” in the national conference on “Contemporary Perspectives in English Language, Literature and Cultural Studies” organized by Department of English, University Institute of Liberal Arts and Humanities, Chandigarh University, Ajitgarh, Punjab, 15-16 July 2022
  - Presented a paper titled, “Re-formation of Human Identity in the Posthuman Age: A Study of Select Movies” in the national conference on “Being and Becoming: Articulating Alterity across Mediums” organized by Department of English, Satyawati College (Eve.) University of Delhi, Delhi, 12 April, 2022
  - Presented a paper titled, “Women in Ecological Discourse: A Quest for Unification” in the national conference on “Cultural Unification through Literature and Language” organized by Department of English, Faculty of Media Studies and Humanities, Manav Rachna International Institute of Research and Studies, Faridabad, Haryana, 28-29 January, 2022
  - Presented a paper titled, “Rewriting Postcoloniality: New Narratives of Nationhood” in the national conference on “Contemporary Perspectives in English Language, Literature & Cultural Studies” organized by University Institute of Liberal Arts and Humanities, Chandigarh University, Punjab, 11-12 June, 2021.
  - Presented a paper titled, “Iconography of Life Writing: Re/viewing Gandhi through Select Cinematic Texts” in the national conference on “Contemporary Perspectives in English Language, Literature & Cultural Studies” organized by University Institute of Liberal Arts and Humanities, Chandigarh University, Punjab, 11-12 June, 2021.
  - Presented a paper titled, “Demystifying Mythology: Unravelling the Mythic Aura In Rajasekharan’s *All Lies, Says Krishna*” in the Two-Days International Conference on “Mythology: Past, Present and Future” organized by Department of English, Faculty of Media Studies and Humanities, Manav Rachna International Institute of Research and Studies, 29-30 January, 2021.
  - Presented a paper titled, “Echoes in Ebonics: The Indigeneity of Being Black in Zora Hurston’s *Their Eyes Were Watching God*” in the Three-Day “International Virtual Conference on Indigenous Studies” organized by Cape Comorin Trust, India in collaboration with School of Arts and Social Sciences, Southern Cross University, Australia, Faculty of Cultural Science, University of 17 Agustus 1945 Surabaya Indonesia, Department of English, Bodoland University, Assam, India, Department of English, Universitas Negeri Semarang, Indonesia, White Memorial College of Arts and Science for Women, Kerala, India, 20-22 August, 2020
  - Presented a paper titled, “Staging the Real-Life Histrionics: Interplay of Gender and Oral Narratives in Karnad’s *Naga-Mandala*” in the international conference



- on “Rethinking Theatre, Dramatics and Sustainable Studies” (RTDS 2019, organized by Amity School of Languages, Amity University, Rajasthan, 15-16 October, 2019
- Presented a paper titled, “Revival of Gandhian Values in Graphic Representation” in the international conference ICOG 2019 “Gandhi: The Eternal Truth; Relevance for Future Generation” organized by S. P. C. Government College, Ajmer, 18-19 September, 2019
  - Presented a paper titled, “The Sainthood Redefined: Mira’s Poetry in English Translation” in the 3<sup>rd</sup> Annual International Conference on “Cultural Translation and Gender: Performatory Ethics of a Translator” organized by Caesurae Collective Society at Lallgarh Palace, Bikaner, 13-15 September, 2019
  - Presented a paper titled, “Philosophizing Spaces: Reconstituting the Poetics of Feminine across Cultures” in the XII ICLA Congress 2019: Sub theme- “Theorizing the Literature across Cultures” organized by International Comparative Literature Association at University of Macau, Macau, SAR, China, 29 July- 2 August, 2019
  - Presented a paper titled, “Veneration, Validation, Vacillation: Tracing Colonial Presence in Select Indian English Novels” in the national conference on “Embracing the Other: Exploring New Literatures” organized by Rajasthan Association for Studies in English (RASE) in collaboration with Smt. Kesari Devi Lohia Government Girls College, Ratangarh, Churu, Rajasthan, 22-23 December, 2018
  - Presented a paper titled, “Past Philosophies and Future World: Lessing’s *The Marriages between Zones Three, Four and Five*” in the international conference on “Contemplating the Past, Capturing the Present, Creating the Future” organized by St. Xavier’s College, Jaipur, 18-19 December, 2018
  - Presented a paper titled, “Bards of the Desert: The Harmonious Notes of Manganiyars and Langas” in the international conference on “Moving Beyond the Margin: The Politics of Exclusion and Assimilation” organized by Department of English, School of humanities and Languages, Central University of Rajasthan, Ajmer, 15-16 November 2018
  - Presented a paper titled, “Insertion or Omission: Capturing Historical Consciousness in Wright’s *Black Boy*” in the national Conference on “Re (Visiting) History, Nation and Culture through Autobiography, Biography and memoirs” organized by The IIS University, Jaipur in collaboration with ICHR, New Delhi, 12-13 January, 2018
  - Presented a paper titled, “Text, Visual Imagery and the Virtual World: A Digital reading of Mehrotra’s ‘The Sale’” in the International Conference on “De-centering Interdisciplinary Studies within the Space of Digital Humanities (RACCE)” organized by St. Xavier’s College, Jaipur, 23-25 November, 2017
  - Presented a paper titled, “Conflict Pattern of Human Utopia in Shakespeare’s *The Tempest*” in the National Conference on “Shakespeare in Continuum” organized by Amity University Rajasthan, Jaipur, 26 July, 2017
  - Presented a paper titled, “From Exclusion to ‘Inclusive’ Ethics: Socio-political Concerns in Tolstoy’s *Anna Karenina*” in the International Conference on “Environmental Justice: Culture, Resistance & Ethics” organized by Dr. K. N.

- Modi University, Newai, Tonk in collaboration with ICPR, New Delhi, 24-25 march, 2017
- Presented a paper titled, “Your Language, My Voice: Gender, Nation and Postcolonial Identity in Shinde’s *English Vinglish*” in the national conference on Media and Subalterns in India” organized by Department of Culture & Media Studies, central University of Rajasthan in collaboration with ICSSR, New Delhi, 16-17 march, 2017
  - Presented a paper titled, “What is Built for Me? Gender Coded Spaces in African American Writing” in the National Seminar on “Gendered Urban Spaces: Narratives of Self-Possession” organized by Department of English, The IIS University, Jaipur in collaboration with ICSSR, New Delhi, 17-18 February, 2017
  - Presented a paper titled, “‘Self’ and the ‘Space’: The Idea of Dwelling in African-American Fiction” in the International Conference on “Literature as Cartography of Emotions: Ways of Being and (Be)longing” organized by Department of English, St. Xavier’s College, Jaipur, 27-28 January, 2017
  - Presented a Paper titled “Women’s Rights in India: Construing the Nexus between Society, Culture and Law” in the National Conference on “Rethinking Empowerment: Gender and Development in India” organized by Association of Indian Universities, New Delhi and Department of Women Education, Maulana Azad National Urdu University, Hyderabad, 19-20 September, 2016
  - Presented a paper titled, “Towards a Holistic Knowledge: Humanities Critical Intent in the Age of Science” in the National Conference on “Applied Science and Humanities in Engineering” organized by Department of Applied Science and Humanities, Jaipur Engineering College and Research Centre in association with IEEE Education Society and Intellectual Society for Socio-Techno Welfare, Ghaziabad at JECRC, Jaipur, 9-10 September 2016
  - Presented a paper titled, “Connecting to the ‘Self’: Indian Philosophy in Modern Texts” in the national seminar on “Indian Philosophy in Modern Perspective” organized by Central University of Rajasthan in collaboration with Indian Council for Philosophical Research (ICPR) at Central University of Rajasthan, Bandar Sindri, Ajmer, 28-29 July 2016
  - Presented a paper titled, “The Aesthetics of Opposition: Reclaiming a Nonconformist Princess from Rajasthan” in the seminar “Women of Regalia in Power: A Catalyst” during the American Comparative Literature Association (ACLA) Annual Meet at Harvard University, Cambridge, Massachusetts, 17-20 March, 2016
  - Presented a paper titled, “In Dialogue: The Nature-Culture Interface in Kiran Desai’s *The Inheritance of Loss*” in XVIII International Conference on “The Wider Significance of Nature” jointly Organized by The Forum on Contemporary Theory (FCT), Baroda, Gujarat and Departments of English and History, Ravenshaw University, Cuttack, Odisha, 20-23 December 2015
  - Presented a paper titled, “Translation and Postmodernist Apposition” in the international conference on “Evolving Facets of Translation: Comparative Perspectives, Adaptation and Popular Culture” organized by Department of English, Central University of Rajasthan and Rajasthan Association for Studies in

- English (RASE), at Central University of Rajasthan, Bandar Sindri, Ajmer, 23-24 November, 2015
- Presented a paper titled, “Remaking the Native Son: An African American Experiment with Modernism” in the national conference on “Multiple Modernisms” organized by Institute for Research in Interdisciplinary Studies (IRIS), Jaipur & Centre for Advanced Study (Philosophy), University of Rajasthan, Jaipur, 25-27 September, 2015
  - Presented a paper titled, “What do Peacocks Lament for? A ‘Green’ Reading of Anita Desai’s and Intizar Husain’s Fictional World” in the XII CLAI Biennial International Conference on “Culture, Arts and Socio-Political Movements in South Asia: Comparative Perspectives” organized by Centre for Rajasthan Studies & Department of Urdu and Persian, University of Rajasthan, Jaipur in collaboration with Comparative Literature Association of India (CLAI) at University of Rajasthan, Jaipur, 1-4 March, 2015
  - Presented a paper titled, “Reading the Eco-ethics in Literature: A Cultural Praxis” in the 4<sup>th</sup> national conference on “Holistic Growth: Symbiosis of Theory and Practice” organized by St. Xavier’s College, Jaipur, 12-13 February, 2015
  - Presented a Paper titled, “Mathematics of Ethics: A Game-Theoretic View of Relativity” in the international conference on “Re-Imagining Theory: Towards New Horizons in the Humanities and the Social Sciences” organized by The Forum on Contemporary Theory, Baroda in collaboration with The International Lincoln Centre for American Studies, Louisiana State University, Shreveport, USA at International Centre, Goa, 21-24 December, 2014
  - Presented a paper titled, “Ranging Reality through Simulacra: The Intent of ‘Mimesis’ and the Postmodernist World” in SADAA fourth international conference on “Media, Market, Mimesis: Trending Trinity” organized by Society for Analysis, Dialogue, Application and Action in collaboration with S. S. Jain Subodh P. G. College, Jaipur, 27-29 January 2015
  - Presented a Paper entitled “Who is a Potential Terrorist? Reading the Psychological Stand-off in Mohsin Hamid’s Fiction” in the national conference on “Interrogating Terrorism: Role of Media and Literature” organized by S. S. Jain Subodh P.G. College, Jaipur, 1-2 August, 2014
  - Presented a paper entitled “Spying on Conrad’s *The Secret Agent*: A Subversions of 19<sup>th</sup> Century Meta narratives” in the national conference on “Rethinking 1840-1940: Concepts, Ideologies, Thought: India and Europe” organized by the Institute for Research in Interdisciplinary Studies (IRIS), Jaipur, 21-22 September, 2013
  - Presented a paper entitled “Understanding the Postmodernist Psychology through Bakhtin’s Dialogic Consciousness: A Literary Overview” in the International Conference on “Bakhtin in India : Exploring the Dialogic Potential in Self, Culture and History” jointly organized by the Central University of Gujarat, Gandhinagar, Balvant Parekh Centre for General Semantics and Other Human Sciences, Baroda & The Forum on Contemporary Theory, Baroda, 19-21 August 2013
  - Presented a paper entitled “From *Readerly* to *Writerly* Orientation: A Literary Experiment in the Language Classroom” in the International Conference on

- “Empowering the English Language Classroom” organized by Department of Humanities & Social Sciences, Malaviya National Institute of Technology, Jaipur, 18 -19 January, 2013
- Presented a paper entitled “Political Reworking of Myths in Ellison’s Fiction” in the International Conference on “Myth and Cult in Literature” organized by the Department of English, St. Andrew’s College, Mumbai, 27-28 September, 2012
  - Presented a paper entitled “Deconstruction of ‘Space’ in African American Narrative of ‘Self’” in the International Conference on “Minority Discourses Across Cultures” organized by Department of English, Central University of Rajasthan in collaboration with Comparative Literature Association of India (CLAI), from 26-28 February, 2012
  - Presented a paper entitled “Constructing and Reconstructing Homeland ‘Spaces’ in African American Writing” in the International Conference on “Recent Trends in Literature: A Global Perspective” organized by the Department of languages, garden City College, Bangalore, from 27-28 January, 2012
  - Presented a paper entitled “Interdisciplinary Aesthetics; A Postmodernist Study of Bharti’s *Andha Yug*” in the International Conference on “Transcending Disciplinary Decadence: Exploring Challenges of Teaching, Scholarship, and Research in the Humanities and the Social Sciences” organized by Forum on Contemporary Theory, Vadodara in collaboration with The IIS University, Jaipur, from 18-21 December, 2011
  - Participated in the “Katha Sandhi Programme”, a two-day event of creative discussions and readings organized by Institute for Research in Interdisciplinary Studies, Jaipur and Sahitya Akademi, New Delhi, from 12-13 November, 2011
  - Presented a paper entitled “Baldwin’s Quest for Panacea: A Case Study” in the International Conference on “In Search of Solutions: The Conventional, The Experimental & The Bizarre” organized by Osmania University Centre for International Programmes, Hyderabad in collaboration with MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World), 22-24 September, 2011
  - Presented a paper entitled, “*The Horror and the Glory: A Black Artist’s Emotional Experiment to Break the Ice*” in the “International Conference on Shifting paradigms of Comparative Literature” organized by Central University of Rajasthan, Kishangarh in association with CLAI, 8-9 march, 2011
  - Presented a paper entitled, “*The Color Purple: Multilayered Patterns of Transforming Sensibilities*” in the International Seminar on “Theory at Work: Text, History and Culture” organized by Banaras Hindu University in collaboration with Sahitya Akademi & ICSSR, New Delhi, 9-11 November, 2010
  - Presented a paper entitled, “Bigger’s Transformation: Conditioned ‘self’ or Self Equilibrium” in the U.G.C. sponsored national Seminar on “New Directions in Literary Studies” at International College for Girls, 29-30 January, 2010

#### **Resource Person/ Invited Talks:**

- Chaired a session in the International Conference on “Narrative and Narration: Mapping out Latest Trends in South Asian Literature” organized by Department

- of English, School of Media Studies and Humanities, Manav Rachna International Institute of Research and Studies, Faridabad, Haryana, 30-31 January, 2024
- Chaired a session in the International Conference on “Mapping the Marvellous: Mythopoeia, Multiverse and Fantasy across Literature(s), Films and Media” organized by Department of English, University of Rajasthan, Jaipur, 19-21 December, 2023
  - Chaired a session in the 4<sup>th</sup> International e-Conference on “Exploring Crisis in Literary and Cultural Studies” organized by Department of English, Central University of Rajasthan, Ajmer in Collaboration with *New Literaria* – An International Journal of Interdisciplinary Studies in Humanities, 19-20 October, 2023
  - Chaired a session in International Conference on Keynote speaker for the one-day national E-Conference on “Changing Dimensions of Teaching & Learning English Language and Literature in the Digital Era” organized by KLE Society’s Science and Commerce College, Mumbai, 17 February, 2023
  - Chaired a session in International Conference on “Disability and the Everyday: Interdisciplinary Perspectives” organized by Department of English, Central University of Rajasthan, Jaipur in Collaboration with Indian Disability Studies Collective, New Delhi, 8-10 February, 2023
  - Chaired a session in International Conference on “World War I; Modernism(s); and Time Binding” organized by Department of English, University of Rajasthan, Jaipur in Collaboration with Forum on Contemporary Theory and Balvant Parekh Centre for General Semantics and Other Human Sciences, Baroda, 27 January, 2023
  - Chaired a session in XIX Annual Conference of Rajasthan Association for Studies in English on “Negotiating Love, Combating Hatred: Exploring Love in World Literatures” organized by Govt. Lohia College, Churu, Rajasthan, 22 November 2022
  - Delivered two expert lectures as resource person in the Online Refresher Course in Gender Sensitization (05-012-2022 to 19-12-2022) organized by UGC-HRDC, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 17 December 2022
  - Delivered two expert lectures as resource person in the Online Refresher Course in Gender Sensitization (02-03-2022 to 15-03-2022) organized by UGC-HRDC, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 7 March 2022
  - Chaired a session in 2-Day International Conference on “Role of Women’s Studies in the Development of Humanities” organized by Department of English & Literary Studies, Federal University, Nigeria & DR. Babasaheb Ambedkar Marathwada University’s Tarabai Shinde Women’s Study Center, Aurangabad, India, 1-2 February, 2022
  - Chaired a Session in 15th International and 51st Annual Conference of ELTAI “ELT in India: New Needs, New Demands, New Trends” organized by GLA University, Mathura, Uttar Pradesh, Pillai College of Engineering, New Panvel, Maharashtra, Holy Cross College (Autonomous), Tiruchirapalli, Tamil Nadu, and Uttaranchal University, Dehradun, 20-21 & 27-28 November, 2021

- Delivered a Plenary in the three-day International Virtual Conference on Fourth World Literature, organized by Nesamony Memorial Christian College, Kanyakumari in collaboration with Cape Comorin Trust. (9-11 September, 2021)
- Resource person for National Webinar on “Realism in the Evolution of English Novel” organized by Gujranwala Guru Nanak Khalsa College, Ludhiana, Punjab, 27 August 2021
- Resource person for National Webinar on “Writings from Punjab: A Dive through English Translations” organized by Gujranwala Guru Nanak Khalsa College, Ludhiana, Punjab, 12 January, 2021
- Delivered an invited talk on “Does Indian Epic Tradition Offer any Management Mantra?” as a resource person in the training course “Indian Ethos in Management” organized by TLC, Central University of Rajasthan, 11 January, 2021
- Delivered invited talk on “Indian Writing in English: A Historical Overview” organized by Kanoria P G Mahila College, Jaipur, 24 December, 2020
- Resource person (Panelist) for ELTAI National Webinar on “Works of Louise Gluck” organized by English Language Teachers’ Association of India (ELTAI), 22 November, 2020
- Resource person for National Webinar on “Development of American Literary Tradition” organized by Department of English, Thiruvalluvar University Constituent College Of Arts& Science, Kallakurichi, Tamil Nadu, 24 October, 2020
- Resource person for TEQIP-III sponsored One Week Online National Workshop on “Literature and Engineering” organized by the Department of Humanities & Applied Sciences, Gaya College of Engineering, Gaya, 29 September- 5 October, 2020
- Resource person (Plenary Speaker) for the Three-Day International Virtual Conference on “Gender Studies” organized by Cape Comorin Trust, India and Lavendar Literary Club, India in Collaboration with Al-Maarif University College, Iraq; Jatiya Kabi Kazi Nazrul Islam University, Bangladesh, Department of Folklore; University of Creative Technology Chittagong, Bangladesh, Department of English Language and Literature; Khurasan University, Afghanistan, Faculty of Social Sciences, Department of English Language and Literature; Great Imam College, Iraq, Department of Religion Basics, 16-18 September 2020
- Chaired a session in the XV annual (national) conference on “Embracing the Other: Exploring New Literatures” organized by Rajasthan Association for Studies in English (RASE) in collaboration with Smt. Kesari Devi Lohia Government Girls College, Ratangarh, Churu, Rajasthan, 22-23 December, 2018
- Chaired a session in the international conference on “Moving Beyond the Margin: The Politics of Exclusion and Assimilation” organized by Department of English, School of Humanities and Languages, Central University of Rajasthan, Ajmer, 15-16 November 2018

- Delivered Talk on “A Background to American Literature” at Kanoria P G Mahila College, Jaipur, 25 January, 2018
- Key Note Speaker for the UGC sponsored National Seminar on “Excellence in Higher Education: The Road Ahead” organized by S. P. N. K. S. Govt. P. G. College and Govt. Arts College, Dausa, 26-27 September, 2017
- Chaired a session in the national conference on “Media and Subalterns in India” organized by Department of Culture & Media Studies, central University of Rajasthan in collaboration with ICSSR, New Delhi, 16-17 march, 2017
- Acted as Judge for parallel sessions in National Seminar on “Gendered Urban Spaces: Narratives of Self-Possession” organized by the Department of English, The IIS University, Jaipur in collaboration with ICSSR, New Delhi, 17-18 February, 2017
- Delivered expert lecture on “Developing Communication Skills” at Government Engineering College, Bharatpur, 20 August, 2016
- Delivered talk on “Gender Issues in Urban Areas” at the Institute of Development Management, Jaipur, 12 March 2016
- Delivered talk on “Role of Humanities and Social Sciences in Engineering Education” at Poornima University, Jaipur, 6 February 2016
- Delivered talk on “Breaking the Gender Stereotypes” at Tagore Biotech College, Jaipur, 23 January 2016
- Delivered guest lectures on “Foundational Concepts: Sex and Gender” at Centre for Women’s Studies, University of Rajasthan, Jaipur, 30 March, 2015
- Delivered a guest lecture on “Communication Skills” in Tagore Biotech College, Jaipur, 26 September, 2014
- Acted as a panelist in the national conference on “Gender Mainstreaming-Problems & Prospects”, organized by Centre for Women Studies, University of Rajasthan, Jaipur, 25-26 February, 2014
- Delivered talk on “Gender Consciousness in Indian Context” in Tagore Biotech College, Jaipur, 7 Februray, 2014
- Delivered talk on “Postmodernist Culture: Living the ‘Other’ without Concessioning the ‘Self’” in the national seminar on “Post-Modernism: Culture, Textuality and Historicity” organized by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra, 21-23 February, 2013
- Chaired a plenary session in the national seminar on “Post-Modernism: Culture, Textuality and Historicity” organized by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra, 21-23 February, 2013

**Programs/Conferences Organized:**

- Member, Advisory Board, National Conference on “Bhartiya Bhasha Madhyam Se Ucch Shiksha: Chunautiyan & Sambhavnaen “ organized by Department of Hindi in collaboration with Bhartiya Bhasha Samiti, Ministry of Education, GoI,10-11 March, 2023

- Convener, CURAJ-IDSC International Conference on “Disability and the Everyday: Interdisciplinary Perspectives” organized by Department of English, Central University of Rajasthan, Ajmer in collaboration with Indian Disability Society Collective (IDSC), New Delhi, 8-10 February, 2023
- Member, Organizing Committee, 2-day Workshop on “How to Publish in The Primary Teacher” (a UGC-Care listed journal from NCERT), 10-11 March, 2022
- Organizer, One-Day Workshop on “Linguistics and Language Sciences: A Quantifying Approach” organized by Department of Linguistics, Central University of Rajasthan, Bandar Sindri, Ajmer on 19 February, 2020
- Member of the Organizing Committee, International Conference on “Moving Beyond the Margin: The Politics of Exclusion and Assimilation” organized by Department of English, Central University of Rajasthan, Bandar Sindri, Ajmer on 15-16 November, 2018
- Co-Convener, International conference on “Evolving Facets of Translation: Comparative Perspectives, Adaptation and Popular Culture”, 23-24 November, 2015
- Talk on “Gender Issues in Contemporary India”, 21 January, 2015
- Two-day Counseling Session, 18-19 February, 2014
- Talk on “Gender Equity and Gender Sensitization”, 9 October, 2013
- Co-convener, International Conference on “Minority Discourses Across Cultures”, 26-28 February, 2012
- Member of Organizing Committee for the U.G.C. sponsored national Seminar on “New Directions in Literary Studies” organized by International College for Girls, 29-30 January, 2010

#### **Workshops/FDPs:**

- Online Refresher Course in Humanities organized by UGC- Human Resource Development Centre, Osmania University, Hyderabad, Telangana, 30 November, 2020 to 12 December 2020
- UGC-Sponsored Refresher Course in Gender Studies organized by the University Grants Commission- Human Resource Development Centre, University of Rajasthan, Jaipur, 31 December 2018 to 19 January 2019
- GIAN (Global Initiative for Academic Networks) Course on “Global Human Resource Management” organized by Central University of Rajasthan and sponsored by Ministry of Human Resource Development, Govt. of India, 29 August 2016 to 9 September 2016
- State Level Training Programme on Shodhganga and Anti Plagiarism Software (Urkund) organized by Central University of Rajasthan, Bandarsindri, Ajmer in collaboration with INFLIBNET, 9 May 2016
- Workshop on Innovations, Entrepreneurship and Start-Ups organized by Department of Management, Central University of Rajasthan, Ajmer in collaboration with Society for Technology Incubation and Development of Entrepreneurship (STIDE), 19 February, 2016



- UGC-Sponsored Refresher Course on “Comparative Indian Literature” organized by the University Grants Commission- Human Resource Development Centre, University of Rajasthan, Jaipur, 6- 25 July, 2015
- UGC Workshop on “Choice Based Credit System (CBCS) and Credit Framework for Skill Based Vocational Courses” organized by Central University of Rajasthan at HCM Rajasthan State Institute of Public Administration, Jaipur, 13 April 2015
- 3-day Training Session on “Prevention of Sexual Harassment at Workplace” organized by HCM Rajasthan State Institute of Public Administration, Jaipur, 24-26 February, 2014
- UGC-Sponsored Orientation Programme organized by the University Grants Commission - Academic Staff College, University of Rajasthan, Jaipur, 2-28 September, 2013
- One Day Orientation Workshop on ‘Best Teaching Practices’ organized by the Central University of Rajasthan, Bandarsindri, Ajmer, 4 October, 2013
- Participated in the workshop on “Using Film Clips to generate discussion” by ELT@I, Rajasthan, 2010
- Participated in the national workshop on “New Paradigms and Applications in Educational Evaluation in Arts and Social sciences” organized by International College for Girls, 2009
- Awarded the “Best Participant” in Lions Quest Skill for Adolescence Teachers Training Workshop by Lions Club, Jaipur, 2004

#### **Award/Felicitation:**

- Best paper Award in Oral Presentation Category for the paper, “Nothing Personal: Rearrangement of Narrative Codes in Tabish Khair’s ‘Weak Heart’” in the International Conference on “Narrative and Narration: Mapping out Latest Trends in South Asian Literature” organized by Department of English, School of Media Studies and Humanities, Manav Rachna International Institute of Research and Studies, Faridabad, Haryana, 30-31 January, 2024
- ACLA's Haskell Block International Travel Grant awarded by American Comparative Literature Association (ACLA) 2016 (6 February, 2016)
- Felicitation Certificate awarded by Central University of Rajasthan on 6<sup>th</sup> Foundation Day, 3 March, 2014

#### **Research Guidance:**

- Ms. S. Prithvika’s Ph. D. thesis on “Expressions of Camus’ Existentialism in Shashi Deshpande’s Novels” (Reg- 7/1/2014, Submitted: 7/11/2017, Awarded: 23/1/19)
- Ms. Aparna Ajith’s Ph. D. thesis on “Cultural Cartography in the Fiction of Munshi Premchand and Thakazhi Sivasankara Pillai” (Reg. 17/7/2015, Submitted: 26-07-2018, Awarded: 7/8/2019)
- Ms. Bidisha Kantha’s Ph. D. thesis on “Virgins and Vamps: A Study of Female Gaze through the Select Works of Devdutt Pattanaik and Kavita Kane” (Reg. 27/7/2016, Submitted: 22/4/2019, Awarded: 24/2/2020)

- Mr. Narendra Kumar Jangir working on the Ph. D. Dissertation “Dynamics of Small Screen Adaptation: A Study of *Malgudi Days*” (Reg. 17/7/2015, Submitted: 7/1/21, Awarded 5/8/21)
- Mr. Rahul Kumar working on the Ph. D. Dissertation “Praxis of the ‘Popular’: Resistance and Re-formations in the Poetry of Kabir and Bulleh Shah” (Reg. 9/8/2017, Submitted: 16/1/23, Awarded 25/8/23)
- Ms. Apoorvaa Singh working on the Ph. D. Dissertation “Thematic and Narratological Patterns in the 21st Century Retelling(s) of the *Ramayana*: A Select Study” (Pursuing)
- Ms. Kavya Nair K. S working on the Ph. D. Dissertation “Representation of Queer Adolescents in Select Indian Literary Narratives” (Pursuing)
- Ms. Puneeta working on the Ph. D. Dissertation “Duality of Agency and Determinism: A Study of Haryanvi Folksongs *Jakdi*” (Pursuing)
- Mr. Shibasambhu Nandi working on the Ph. D. Dissertation “Interplay of Identity Politics in Select Posthumanist Fiction” (Pursuing)
- Ms. Leena Saravata working on the Ph. D. Dissertation “Theatre of Cross-Cultural Spaces and Interstitial Performativity: A Comparative Study of Mahesh Dattani and David Henry Hwang” (Pursuing)

#### **M.A./M. Phil. Dissertation:**

- Supervisor for the M. A. Dissertation “Looking into Dostoevsky’s Fiction through Sartre’s Existential Frame: A Select Study” by Ms. Nitisha Singh, Central University of Rajasthan, Ajmer, 2022-23
- Supervisor for the M. A. Dissertation “Portrayal of Homosexuality in Indian Cinema: A Select Study” by Ms. Nikhitha Jith, Central University of Rajasthan, Ajmer, 2022-23
- Supervisor for the M. A. Dissertation “The Helping Hands: Looking into the Life Challenges of Disabled Children and Their Caretakers through Select Films” by Ms. Haritha Harindranath, Central University of Rajasthan, Ajmer, 2021-22
- Supervisor for the M. A. Dissertation “English Translation of the Malayalam Book *Ladies Coupe Athava Theendari Vandi* by Shahina K Rafeeqe” by Ms. Haifa Ameena AK, Central University of Rajasthan, Ajmer, 2021-22
- Supervisor for the M. A. Dissertation “Objectification of Female Body in South Indian Cinema: A Select Study” by Ms. Gayathri A, Central University of Rajasthan, Ajmer, 2021-22
- Supervisor for the M. A. Dissertation “Manifesting Tribal Cause: Portrayal of Santhal Issues in the Fiction of Hansda Sowvendra Shekhar” by Ms. Dolly Hansdah, Central University of Rajasthan, Ajmer, 2021-22
- Supervisor for the M. A. Dissertation “English Translation of Suraj Prakash’s Novel *Not Equal to Love*” by Ms. Dimple Songara, Central University of Rajasthan, Ajmer, 2021-22
- Supervisor for the M. A. Dissertation “Creative Dynamics of African American Speculative Fiction: A Study of 21<sup>st</sup> Century Novels” by Ms. Sakshi Kumari, Central University of Rajasthan, Ajmer, 2020-21

- Supervisor for the M. A. Dissertation “Guns and Chinar: Bollywood Ventriloquizing the Kashmir Conflict Zone” by Ms. Niharika Sharma, Central University of Rajasthan, Ajmer, 2015-16
- Supervisor for the M. A. Dissertation “Osborne’s Look back in Anger: Defining Individuality in terms of Social Determinism” by Ms. Khushboo Nagpal, International College for Girls, Jaipur, 2010-11,
- Supervisor for the M. A. Dissertation “*Samskara and Silence! The Court is in Session: A Comparative Study*” by Ms. Deepika Singh, International College for Girls, Jaipur, 2010-11
- External Expert for the evaluation of M. Phil Dissertation “Race, Resistance and Representation: A Study of Mohsin Hamid’s *The Reluctant Fundamentalist*” submitted by Ms. Manjusha Laxmanrao Waghmare in the Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra
- External Expert for the evaluation of M. Phil Dissertation “Redefining 9/11: A Comparative Study of Cris Cleave’s *Incendiary* and Mohsin Hamid’s *The Reluctant Fundamentalist*” submitted by Mr. Sajed Ali Khan in the Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra

#### **Editorial/Review Assignments:**

- Reviewer for the international peer reviewed journal *Literary Voice* (UGC- CARE List (Group A) Indexed with Web of Science ESCI, Cosmos, ESJI, I2OR, Cite Factor)
- *Peer Review committee* member for NAAC sponsored National seminar proceedings publication in the special issue of UGC certified journal *Chronicle of Humanities and Cultural Studies* published by Mahatma Gandhi Education Society’s Centre for Humanities and Cultural Studies, Kalyan, Maharashtra, 2018
- Editorial advisor for the *Journal of Studies in History and Culture* (ISSN: 2349-0934), an open access online journal. (<http://jshc.org/newsite/the-journal/>)
- Reviewer for the international peer reviewed journal *Linguistics and Literature Studies* ISSN: 2331-642X (Print), ISSN: 2331-6438 (Online) published by Horizon Research Publishing Corporation, USA. [http://www.hrpub.org/journals/jour\\_info.php?id=93](http://www.hrpub.org/journals/jour_info.php?id=93)

#### **Administrative and Extension Activities:**

- Member, School Board, Department of English, Central University of Rajasthan 2022-25
- Convener, Board of Studies, Department of English, Central University of Rajasthan 2022-25
- Head, Department of English, Central University of Rajasthan, 2022-2025
- Member, Board of Studies, Department of English, Central University of Rajasthan 2022-24
- Member of Executive Council, Central University of Rajasthan 2018-2021
- Member, Board of Studies, Department of Linguistics, Central University of Rajasthan 2019-21

- Member, Board of Studies, Department of English, Central University of Rajasthan 2019-21
- Coordinator, Department of Linguistics, Central University of Rajasthan 2019-20
- Member of the School Board, School of Humanities and Languages 2017-20
- Member of Academic Council, Central University of Rajasthan 2016-19
- Chairperson, University Complaint Committee, a constituent body of SPARSH Cell (Sensitization, Prevention and Redressal of Sexual Harassment), 2016-18
- Member of the School Board, School of Humanities and Languages 2014-17
- Chairperson, Apex Body of SPARSH (Sensitization, Prevention and Redressal of Sexual Harassment), 2013-15

**Membership and Professional Association:**

- Life time member of English Language Teachers Association of India (ELTAI)
- Life time member of Rajasthan Association for Studies in English (RASE)
- Life time member of Forum on Contemporary Theory (FCT), Baroda
- Member, Comparative Literature Association of India (CLAI), New Delhi
- Member, International Comparative Literature Association (ICLA)
- Member, American Comparative Literature Association (ACLA)
- Member, Caesurae Collective Society