



कला उत्सव



1st INTER-UNIVERSITY YOUTH FESTIVAL

26-28 March 2025

HOSTED BY

CENTRAL UNIVERSITY OF RAJASTHAN
(NAAC ACCREDITED A++ GRADE, CATEGORY 1 INSTITUTION)





KALA UTSAV

CENTRAL UNIVERSITY OF RAJASTHAN
(NAAC ACCREDITED A++ GRADE)



Presents



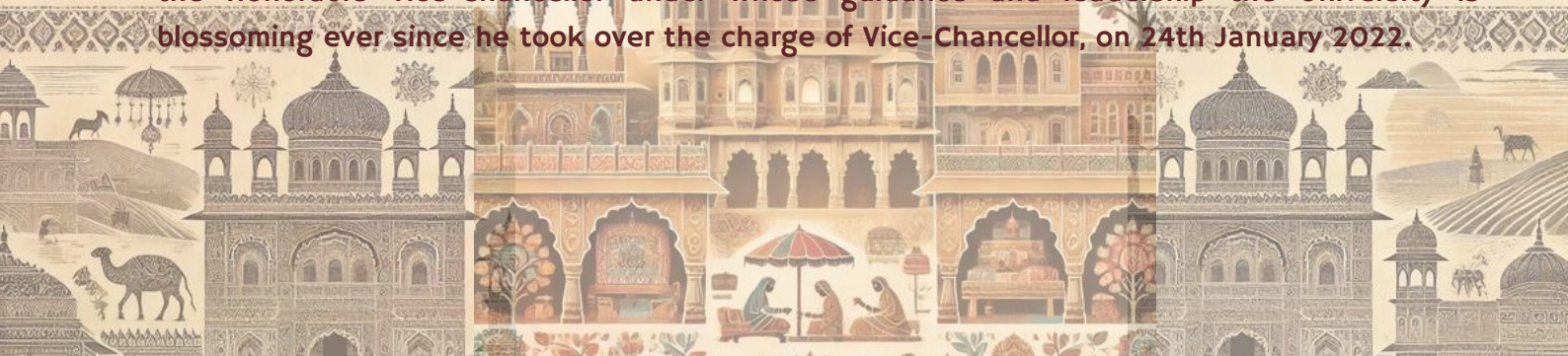


About the University

The Central University of Rajasthan (CURaj) was established in the year 2009 by an Act of Parliament (Act No. 25 of 2009). This University was established with the aspiration to be one of India's most dynamic and vibrant universities in order to impart cutting-edge education to all the learner communities. The University is fully funded by the Government of India that provides quality education to all, especially those coming from humble socio-economic background and seeking quality education.

To date, CURaj has successfully completed a journey of 15 years since its establishment in the year 2009. In this short span of time, the University has emerged as one of the top academic institutions by adopting cutting edge technology to impart knowledge for global outreach. The University is one of the fastest-growing and flourishing institutes of higher education in Rajasthan.

In the last 15 years of its journey, the University has emerged as a green and pollution-free campus which promises to provide an aesthetic and salubrious environment to nurture and optimize academics, research, and holistic development by engaging the students and staff members in various sports and cultural activities that are crucial for maintaining the well-being of the students and nurturing their potentials. Currently, Professor Anand Bhalerao is the Honorable Vice-Chancellor under whose guidance and leadership the University is blossoming ever since he took over the charge of Vice-Chancellor, on 24th January 2022.





About the Event

Kala Utsav: A Celebration of Youth, Culture and Creativity

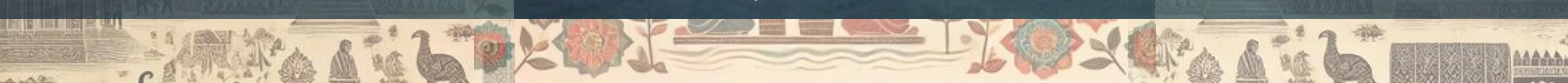
Kala Utsav is a vibrant cultural youth festival that brings together the essence of India's rich heritage and the creative energy of young minds. Rooted in the spirit of cultural unity, the festival serves as a dynamic platform for youth to express, share, and celebrate the diverse tapestry of Indian art, music, dance, and drama. Each aspect of the festival represents the three central themes: Ras (emotion), Raag (melody), and Rang (color), encompassing a full spectrum of India's cultural brilliance

Purpose of the Festival

Kala Utsav goes beyond entertainment; it's a mission to revive and sustain cultural heritage by inspiring young minds to appreciate and carry forward these invaluable traditions. This festival offers a space for self-expression, cultural exchange, and community building, fostering pride and respect for India's rich legacy. Join us at Kala Utsav to experience the rhythms, colors, and spirit of India as we celebrate our shared culture, bridging generations and strengthening cultural unity across the country!

Dance: Celebrating Movement and Tradition

Kala Utsav's dance events bring together a vivid array of traditional and contemporary dance forms, from classical styles like Bharatnatyam and Kathak to regional folk dances such as Garba and Ghoomar. Participants will showcase the beauty of Indian storytelling through graceful movements and rhythmic beats, celebrating the spirit of India's cultural diversity.





About the Event ..Contd.

Kala Utsav: A Celebration of Youth, Culture and Creativity

Theatre: Expressions of Life and Society

The theatre segment of Kalautsav invites audiences to experience powerful stories through drama and stagecraft. Young performers will explore themes of social change, folklore, and historical epics in productions ranging from classical plays to modern narratives. Each performance aims to inspire, provoke thought, and connect with the audience on themes relevant to our times.

Literary Events: Words that Connect and Inspire

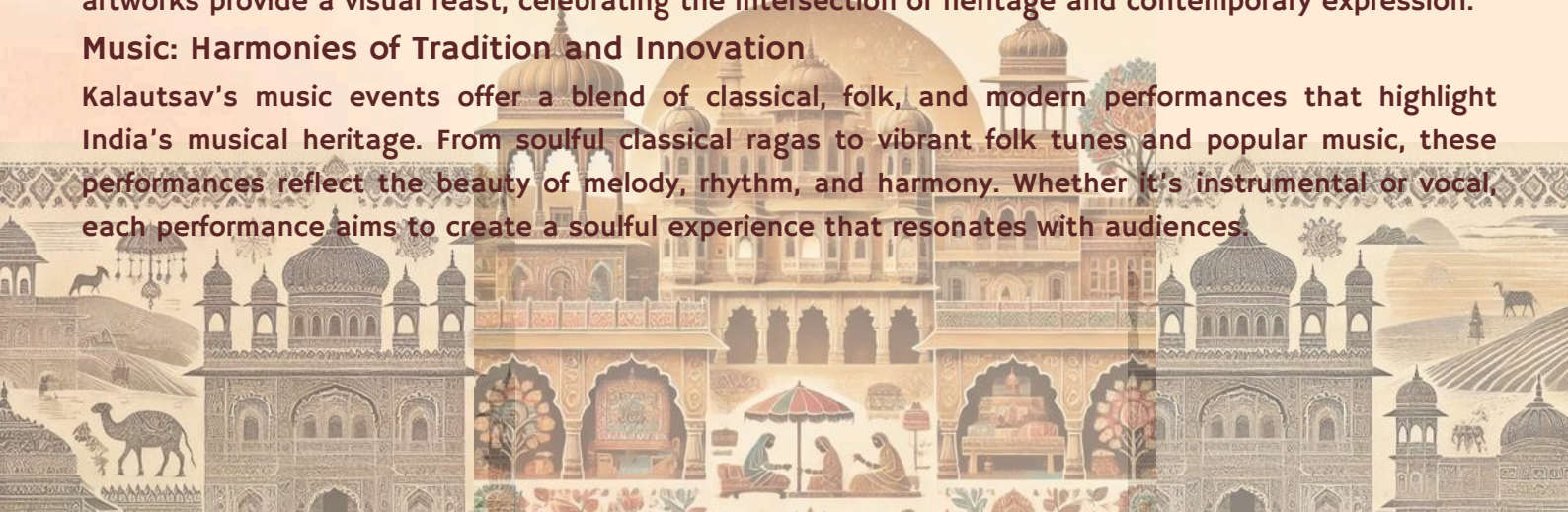
Literature has the power to evoke deep thought and emotion. At Kalautsav, the literary events offer a platform for budding writers, poets, and speakers to express themselves. Activities such as elocution, debates, and quiz encourage youth to share ideas, embrace diverse perspectives, and celebrate the richness of language and thought.

Fine Arts: A Canvas of Culture and Imagination

The fine arts events at Kalautsav showcase the creativity and skill of young artists across India in Rangoli, poster making, photography and Mehendi. Through color, texture, and symbolism, these artworks provide a visual feast, celebrating the intersection of heritage and contemporary expression.

Music: Harmonies of Tradition and Innovation

Kalautsav's music events offer a blend of classical, folk, and modern performances that highlight India's musical heritage. From soulful classical ragas to vibrant folk tunes and popular music, these performances reflect the beauty of melody, rhythm, and harmony. Whether it's instrumental or vocal, each performance aims to create a soulful experience that resonates with audiences.





Kala Utsav (March 26-28, 2025)



Message by Hon'ble Vice Chancellor
Prof. Anand Bhalerao
Central University of Rajasthan

Art and culture keeps the traditions alive and I extend my warmest greetings to all participants, mentors and guests to Kala Utsav 2025, the first-ever Inter-University Youth Festival hosted by Central University of Rajasthan to express themselves through art, music, dance, and drama.

Central University of Rajasthan has always been committed to fostering holistic education, encouraging students to excel not just academically but also in co-curricular and extracurricular activities. Through Kala Utsav, we are not just celebrating talent; we are nurturing voices, stories and expressions that connect hearts beyond boundaries. This festival is a canvas where colours of creativity blend with the rhythms of tradition, where every performance, every brushstroke and every melody becomes a bridge between generations.

I am assured that Kala Utsav 2025 will certainly be the space where imagination knows no limits, where diversity thrives and where young minds find the freedom to express, inspire, and innovate.

I extend a warm invitation to Universities across the nation to participate in this grand event. Your presence will make Kala Utsav 2025 even more special, transforming it into a true celebration of artistic excellence. I encourage all participants to embrace this opportunity, showcase their best and most importantly, enjoy the journey.

My appreciation to the organizing team, faculty members and everyone whose dedication and efforts have turned this grand first-ever Inter-University Youth Festival into a reality.

Wishing you all a memorable and enjoyable Kala Utsav 2025!

Thank you!

1st INTER-UNIVERSITY YOUTH FESTIVAL, CENTRAL UNIVERSITY OF RAJASTHAN



CULTURAL COMMITTEE CURAJ

About Us

The cultural committee of Central University of Rajasthan is to promote a harmonious atmosphere in the campus by engaging the students who comes from different and diverse cultural background of Indian states and from foreign nations too. The campus of CURaj is truly a replica of India with students, staffs and teachers representing more than 27 states of India. It is not the physical boundary, rather the extension of cultural horizon create a sense of being together and bonding for achieving an excellency at personal front and as an institution as a whole.

Each year, the Cultural Committee organizes a series of dynamic events under the University's annual cultural fest, SRIJAN, which is inaugurated on National Youth Day, commemorating the birth anniversary of Swami Vivekananda. This grand celebration reflects the University's commitment to preserving and promoting India's rich heritage and culture.

To achieve this, the University has hosted remarkable events such as the International Art Meet and mesmerizing performances of Rajasthani folk dances including Bhavai, Chari, and Kalbeliya. Additionally, events like Kavi Sammelans further enhance the cultural fabric of the campus.

Through these initiatives, the University aims to inspire creativity, foster cultural appreciation, and celebrate the diversity of India's heritage.

The tune of music, the colours of painting, the expressions of drama, the lines of poetry and the mystical steps of dance all together is the rainbow of cultural committee with Six clubs within it.

Abhinaya - Drama Club

Sargam - Music Club

Nrityada- Dance Club

Abhivyakti- Literary Club

Kala-Kriti - Fine Arts Club

Yogasana-Yoga Club

Dr. Hemlata Manglani
Chairperson, Cultural Committee



CULTURAL COMMITTEE MEMBERS

The Central University of Rajasthan actively promotes cultural engagement through a diverse array of activities that enrich the campus experience. These include local festival celebrations, painting and photography competitions, exhibitions, workshops, debates, and speech events.

The various clubs provide a platform for students to explore their artistic and cultural potential.

The Committee Members are as follows:

Dr. Hemlata Manglani, Chairperson

Dr. Dhanapati Shougrakpam, Member Secretary

Members

Dr. Bhavna Saini

Dr. T Sangeetha

Dr. Jaya Kritika Ojha

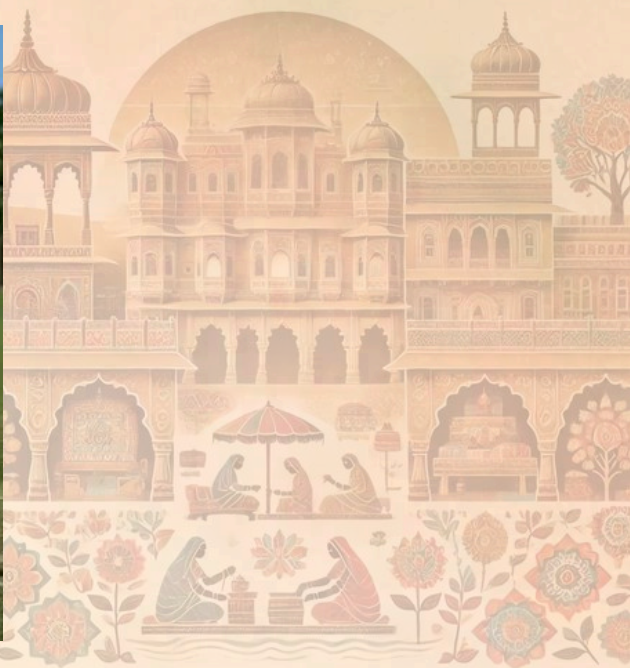
Dr. Ramulu Bhukya

Dr. Kashinath Metri

Dr. Ankur Jangir

Mr. Dilip Raichandani





Games & Sports



The sports facilities are located near the hostels. The outdoor games and sports facility includes a football ground (98.50m x 63.50m), an athletic track (400 m), a cricket ground, and cricket practice pitches. basketball court (nos. two), handball court, volleyball court (nos. two), lawn tennis ground (nos. four), long jump and triple jump pit, kabaddi ground, boxing arena, kho-kho ground, aerobics (activity room). The indoor games and sports facility includes two badminton courts, and dedicated activity rooms and areas are allocated in each girls' and boys' hostel for chess, table tennis, and carrom. Further, to strengthen the indoor games facility a proposal has been submitted. Sodium vapor lamps (flood lights) are installed at the tennis, volleyball, and badminton courts to facilitate game activities during the night.

The school of sports sciences along with the sports committee at the University level is responsible for augmenting adequate facilities for sports and games by purchasing sports equipment and maintaining them. The University masterplan committee/space allocation committee is responsible for allocating dedicated space for sports facilities. On average 500 students use sports facilities at the University on any given day.



Gym

University has a gym facilities for both boys and girls. Open gym is available for the use of students and faculty members. The facility for powerlifting is available in the gyms. University purchasing gym equipment such as multi-press, olympic Incline and decline bench, pull-down vertical row, etc





Library



The Central Library came into existence in 2009, along with the establishment of the Central University of Rajasthan. Presently the Library is functional in a semi-permanent building with a carpet area of about 1326 sq. ft. The Library possesses a hybrid collection (print and electronic) of learning resource materials in science, engineering, management, social science, language, humanities, sports science and yoga. The Library acts as the focal point and supports the teaching and learning processes at the University. It serves as a reservoir of knowledge accessible to the University community through highspeed intranet and internet connectivity. The Library is fully air-conditioned, Wi-Fi enabled, and has a well-established cyber library with 15 networked PC connected to LAN, which helps users access thousands of electronic resources subscribed through e-ShodhSindhu and internet resources such as NPTEL and e-PG Pathsala etc. The Central Library has a reading hall with a seating capacity of approx. 400+ students.

All the Library's routine activities have been automated using KOHA Open sources Library Management Software. Besides, Library implemented RFID technology for detecting theft and enhancing circulation services. The OPAC service is available 24/7 through the CURAJ campus-wide network.



School of Architecture

The School of Architecture envisions becoming a Centre of excellence and an important hub of knowledge exchange on all matters related to sustainable development. The School is committed to regenerative architecture and aims to develop a repository of knowledge documenting historical and traditional wisdom of the community in hot arid desert region. The focus area for the school is Waste, Water, Energy, and Human Productivity through sustainable architecture. The School envisions developing unique capacity building programs for continued education of teachers and professionals. Job oriented vocational education and skill development courses are initiated in specialized fields.

Departments:

Department of Architecture

DDU Kaushal Kendra



School of Chemical Sciences and Pharmacy

The School of Chemical Sciences and Pharmacy hosts two departments viz. Department of Chemistry and Department of Pharmacy, where both the departments are being supported by Department of Science and Technology, under Fund for Improvement of Science and Technology Infrastructure (DST-FIST). The School has the aim to disseminate quality education in both the disciplines and execute research in the allied fields. The School bridges one pure science with the other applied science promotes interdisciplinary research and caters relevant courses for the industry, for the benefit of all the stakeholder of the School.

Departments:

Department of Chemistry

Department of Pharmacy



School of Commerce and Management

Less than a decade old, the School of Commerce and Management, is ingrained with values such as diversity, inclusiveness, mutual respect, collaboration and academic excellence. The School promotes teaching and learning through innovative pedagogies and student-centric approaches. People with sound academic background, strong research orientation and complementary skill-sets have been handpicked as faculty members of the School. With high potential for growth, the School is prepared to establish itself as a center of excellence in the discipline of Commerce and Management education and research.

Departments:

Department of Commerce

Department of Management

Department of Hotel and Tourism Management



School of Engineering and Technology

School of Engineering and Technology was established in the University in the year 2010 to impart quality technical education for sustainable development. The school offers post-graduate and research programs in Engineering and Technology. The objective of the School is to play a prodigious role in achieving the vision of the University i.e., education for sustainable development. The school aims at providing excellent training to students/scholars in advanced technologies, so as to produce engineering graduates of high caliber and moral values. The School aims at being a pioneer in the field of engineering education and research. The School has currently three department i.e. Computer Science and Engineering (CSE), Electronic and Communication Engineering (ECE), and Biomedical Engineering and is expected to expand very soon to achieve its goal.

Departments:

Department of Computer Science & Engineering

Department of Electronics and Communication Engineering(ECE)

Department of Biomedical Engineering

Department of Vocational Studies and Skill Development



School of Earth Sciences

The School of Earth Sciences is committed to provide interdisciplinary knowledge in the field of environmental sciences and atmospheric science and their linkage with societal development. The prime goal of the school is to train manpower with scientific knowledge and technical skills in the field of earth sciences to serve local and global communities. The School is committed to create and effectively disseminate fundamental knowledge about Earth, its resources, and the processes by which it changes. In order to successfully pursue the vision and mission, existing departments are working in various areas related to research, education, and outreach programs in collaboration with national and international organizations.

Departments:

Department of Atmospheric Science
Department of Environmental Science



School of Life Sciences

The School of Life Sciences has been established in 2012 with an emphasis on interdisciplinary teaching and research in modern biology. The School now has twenty-four teaching staff and five supporting staff. In addition to this, numbers of postdoctoral fellows are working in the department. In the current academic session, School of life sciences has moved to its permanent building with state of art laboratory for each Faculty and Central instrumentation facility in each department. In the new building SLS also have modern seminar halls, auditorium and smart classes.

Departments:

Department of Biochemistry
Department of Biotechnology
Department of Microbiology

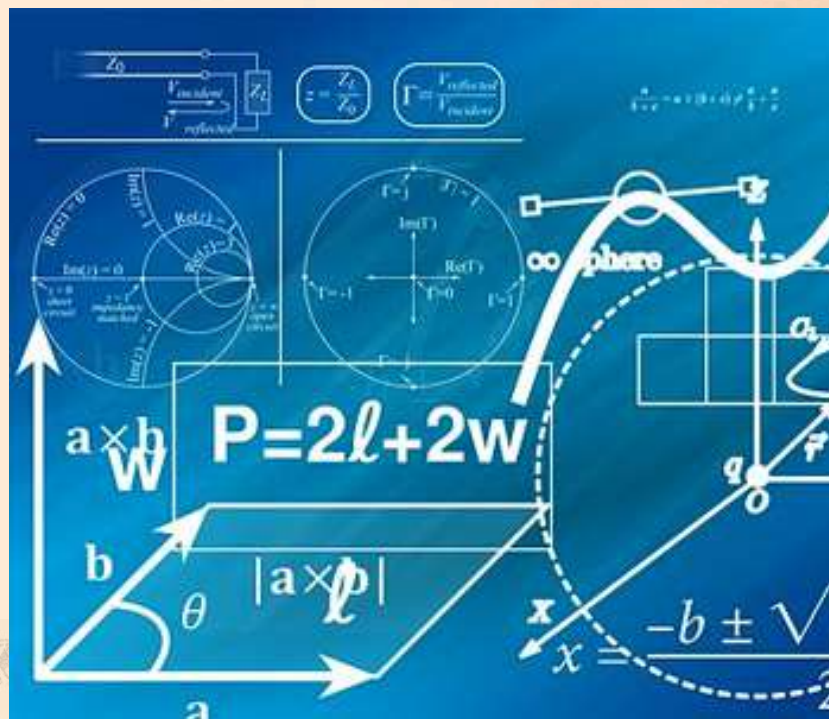


School of Humanities and Languages

The School is composed of dedicated and talented faculty whose mission is to cultivate awareness of Interdisciplinary understanding and sensitivity to the ideas and human values characterizing human discourse, thought, experience and achievement. Literature, Languages and philosophy turn the students into analytically sound, critical, discerning thinkers, who are aware of the cultural, political, and economic issues shaping our world. The School offers a technology-enhanced curriculum that encourages open-mindedness and an informed consideration of the human tradition. The many beliefs, histories, and words of our collective cultural heritage strengthen the literature studies imparted for the transmission of knowledge

Departments:

Department of English
Department of Hindi
Department of Linguistics



School of Mathematics, Statistics and Computational Sciences

The School strives to sensitize and train young students as future researchers in the frontier areas of applied fields, adopting the multi-disciplinary and inter-disciplinary approach. The school also trains the students for Research and Development of ICT and related industries and research organizations. The Mathematics department of this school is running a program to prepare Mathematics teachers both for higher as well as at plus two level. Various innovative programs have been initiated by the departments of this School for local and global need.

Departments:

Department of Computer Science
Department of Data Science & Analytics
Department of Mathematics
Department of Statistics



School of Social Sciences

The School of Social Science has five major innovative academic departments: Public Policy, Law and Governance, Economics, Social Work, Media and Culture Studies and Department of Society-Technology Interface. The curricula developed and taught in all the Departments are modernized and improved considering latest academic trends of the disciplines. The faculties of the School representing established Universities of the Country have done significant academic works. Amounting more than 50 Lakhs Project Grants have been accrued by very talented faculty members of the School from various external agencies like National Commission for Women (NCW), DST, UGC-MRP and ICSSR. In the Academic Year (2017-18), Two new academic programmes have been launched like Two-Years Master's Program on Digital Society and One-year PG Diploma in Cultural Informatics in the School. This PG Programmes are specialized inter-disciplinary courses linking both the academic trends of Social Sciences and Digital Technology.

Departments:

Department of Economics
Department of Culture & Media Studies
Department of Public Policy, Law and Governance
Department of Social work
Department of Society - Technology Interface



School of Sports Sciences, Yoga and Education

The School of Sports Sciences was established in May 2018 with the support of the Ministry of Youth Affairs and Sports, Govt. of India. The School of Sports Sciences aims to carry out active teaching and research in the various fields of Sports Sciences. The Master programs of this school would enhance the knowledge of the students in sports sciences and improve their level of understanding with underlying scientific principles in sports sciences. The courses would emphasize on both theoretical and laboratory aspects which would help the students to enrich and sharpen their knowledge both in instrumentation techniques and software based simulations in sports sciences.

Departments:

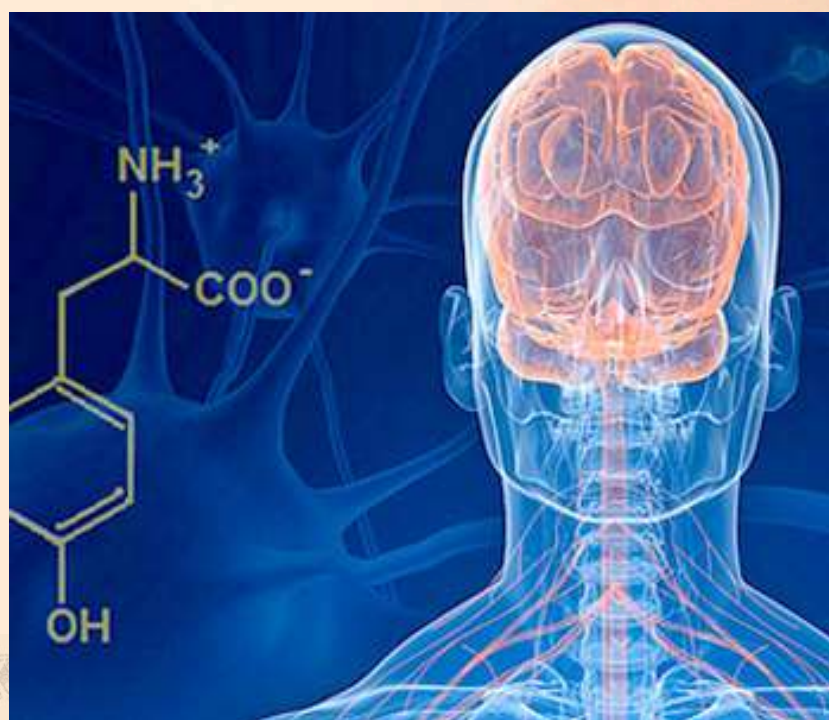
Department of Sports Bio-Sciences

Department of Sports Biomechanics

Department of Sports Psychology

Department of Education

Department of Yoga



School of Physical Sciences

The department of Physics at Central University of Rajasthan was established in the academic year 2011-12 to offer 2-years M. Sc. Physics program with an intake capacity of 20 students. The department has excellent state-of-art laboratories for the undergraduate and post graduate teaching as well as for research. The department follows the best teaching practices in the core area of physics with a motto of learner centric teaching and gives exposure to the students about the latest research through summer internship/project and a semester long research project

Department of Physics



Interdisciplinary School of Health Sciences

The central university of Rajasthan was established in 2009 by an act of Parliament by the Indian government with the mission of providing quality education to all sections of society, particularly the poor, and with a vision of education for sustainable development. Continuing with the motto and concept of its establishment and concept, we are in the continuous process of imparting quality education for all sections of society, equipping them with informed knowledge in their area, and making them inclined towards their goals both professionally, personally, and socially. We are committed to producing graduates capable of leading society in the direction of prosperity and fraternity. The university has master's program in Biotechnology, Biochemistry, Microbiology, and a B.Tech. program in Biomedical Engineering. The School of Interdisciplinary Health Sciences is established from AY 2024- 25. Students studying multidisciplinary health sciences are encouraged to approach today; complicated health challenges from several viewpoints. Earning this degree provides students with a well-rounded knowledge of health that may be tailored to their unique employment goals. The program's courses are designed to give students with the information and skills required to pursue a variety of scientific and professional health-related occupations. Students can study an individualized program by selecting one of three areas of specialization of applied Health Sciences.

Departments:

Department of Medical Laboratory Technology

Department of Neuroscience



RULES AND REGULATIONS

MUSIC

a. Classical Vocal Solo:

- (1) Only one entry per institution is allowed.
- (2) Duration of performance shall be between 8-10 minutes
- (3) Time for Stage/Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (7) Judgement will be based on the qualities like, Tal, Selection of Raga, Composition and General Impression.
- (8) Accompaniment should be live and not recorded.

b. Instrumental

- (1) Only one entry per Institution is allowed.
- (2) Duration of performance shall be between 8-10 minutes
- (3) Time for stage/Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments
- (6) Judgement will be based on the qualities like, Taal, Selection of Raga, Composition and General Impression
- (7) Accompaniment should be live and not recorded.

c. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/Instruments would not be more than 2 minutes.
- (4) The number of accompanists would not be more than two.
- (5) Only non-film songs/Geet/Ghazal/Bhajan/Shabad and Abhangas can be presented.
- (6) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Composition and General Impression.
- (7) Accompaniment should be live and not recorded.

d. Western Vocal Solo

- (1) Only one entry per Institution is allowed.**
- (2) Duration of the song shall be 4 to 6 minutes.**
- (3) Time for stage/Instruments setting is maximum 2 minutes.**
- (4) The number of accompanists would not be more than two.**
- (5) Language of the song shall only be English.**
- (6) Judgement will be made on the qualities like Composition, Rhythm, Coordination and General Impression.**
- (7) Accompaniment should be live and not recorded.**

e Group Song (Indian)

- (1) Only one entry per Institution is allowed.**
- (2) A team has to present two songs, one patriotic and another will be a folk song.**
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.**
- (4) The group songs should be taken from Indian songs which can be in regional language.**
- (5) No film song should be presented as a group song.**
- (6) Duration of performance shall be between 8-10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.**
- (7) Judgement will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.**
- (8) Accompaniment should be live and not recorded.**

f. Groups songs (Western)

- (1) Only one entry per institution is allowed.**
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.**
- (3) The group songs should be taken from the English language.**
- (4) Duration of performance shall be between 8-10 minutes.**
- (5) This does not include setting time which shall not be more than 5 minutes.**
- (6) Judgement will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.**
- (7) Accompaniment should be live and not recorded.**

DANCE

a. Folk/Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of performance is minimum 8 and maximum 10 minutes.
- (6) Time for sets/Instruments setting is maximum 5 minutes.
- (7) Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
- (9) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (10) Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- (11) Marking strictly on the quality of dance. Extra efforts on creating visual elegance with set design, would not be considered for marking.
- (12) Accompaniment should be live and not recorded.

b. Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is minimum 12 and maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgement will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live and not recorded.

LITERARY EVENTS

a. Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

b. Elocution I

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker has to speak a minimum of 4 minutes and maximum 5 minutes for the Zonal Festival.
- (4) Subject/Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots
- (8) Reading from paper/any other source is strictly not permissible.

c. Debate

- (1) Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater has to speak for a minimum of 4 minutes and maximum 5 minutes for the Zonal Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion.
- (6) Reading from paper/any other source is strictly not permissible.

THEATRE

a. One Act play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgement will most likely be based on the qualities of the play like theme, work on acting, stagecraft, design and general impression etc.
- (8) Decisions of the panel of judges will be final and binding upon all.

b. Skit

- (1) Only one team per Institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) The duration of the skit shall be between 8-10 minutes.
- (4) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (5) The item will be judged basically on the qualities like theme, work on acting, stagecraft, design and general impression.
- (6) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

c. Mime

- (1) Only one entry per Institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.

FINE ARTS

a. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Items will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidates shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

b. Spot Photography

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2:30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images is not permitted.
- (8) The organisers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

c. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Items will be conducted on the spot and the participants will be requested to do poster making on the subject/topic/theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organisers.

d. Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used- Poster Colors, Flower Petals, saw - dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided by the organisers.



f. Mehendi

(1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.

(2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.

(3) The participant has to bring its own Mehendi and other materials required for it.

(4) Duration will not be more than 2:30 hours.

(5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.





Abhinaya - Drama/Theatre Club

Theatre has always been an integral part of society as it helps in creating a dialogue across spectrums. Theatre as an art form not only entertains but it also helps in communicating the issues of relevance. The Drama Club 'Abhinaya' has been a crucial component of student life at the Central University of Rajasthan. The club encourages students to come forward and participate in a number of events. The club organizes a university level theatre competition every year that allows students to compete in various categories such as Stage Play, Street Play, Skit, Mime, Mono Act, etc. The Club remains active all throughout the academic calendar by organizing a number of performances.

Abhinaya has been participating in the National level Inter-University Youth Festival. Participation of such a stature allows students to learn nuances of acting while competing with some of the finest Drama teams from across India. Abhinaya makes sure that anyone who is interested in acting must get a chance to show his/her talent. Therefore, every year University level audition is conducted to form a team that can represent the club as well as the University.

Faculty Coordinator:

Dr. Ramulu Bhukya, Assistant Professor, Department of Management

E-Mail: ramulu.bhukya@curaj.ac.in



Sargam - Music Club

Music is the tune of heart and nature putting together a melody that spellbound the audience. The club is a platform for the student to nurture their musical talents and learn from each other under mentorship of the club coordinator. The club organizes various events, competition and also perform in institutional programme and celebration.

Faculty Coordinator:

Dr. Jaya Kritika Ojha, Assistant Professor, Department of Society, technology and Interface

E-Mail: jaya.kritika@curaj.ac.in



Nrityada- Dance Club

Dance is an important form of performing art that connects our body and mind in tune with music and rhythms. Dance is one of the important forms of expression of joy, happiness that is deep rooted in human culture and civilization. There are different kinds of performances like theatrical, group, or solo, but each form has its own beauty, uniqueness and requirements. The dance club enthusiastically promotes the performances by the students and organizes various stage performance, completion and peer learning opportunities.

Faculty Coordinator:

Dr. T. Sangeetha, Assistant Professor, Department of Education

E-Mail: sangeetha@curaj.ac.in

1st INTER-UNIVERSITY YOUTH FESTIVAL, CENTRAL UNIVERSITY OF RAJASTHAN



Abhivyakti- Literary Club

Literary expressions have no boundary. With the formation of language the literary expressions become part of human civilization and human existence. The literary club in CURaj encourages students to read and write out of their heart and put their expressions, feelings, ideas on paper or on the stage, as recitation of poem, debate, or storytelling. Through various peer-learning, Kavi-sammelan, open mike, literary evening the club continuously encourages the students to bring their opinion and feelings.

Faculty Coordinator:

Dr. Dhanapati Shougrakpam, Assistant Professor, Department of Linguistic

E-Mail: dhanapati@curaj.ac.in



Kala-Kriti - Fine Arts Club

Art and creative expressions are an essential part of our soul that gives us energy, happiness and ability to think on canvas. The canvas is wide enough, a wall while it is graffiti, or a hand while putting mehendi, a paper for a poster, or floor for Rangoli. Every culture has its unique form of painting, drawing and expression with lines and colours. The Art club organizes various events to encourage different forms of art like, doodling, sketching, poster making, installation, flower arrangements, etc. throughout the year in various occasions that cultivates the artistic minds and creations.

Faculty Coordinator:

Dr. Bhavna Saini, Department of Data Science

bhavna.saini@curaj.ac.in



Yogasana- Yoga Club

Yoga brings a sense of well-being and vitality, through its effects on the body's internal organs and systems, improving their functioning. Total relaxation is achieved through practice of the postures. The most important objectives of Yoga Club is to assign our students and faculty members to reduce stress & anxiety. The Yoga classes also followed by meditation which helps in clearness of thought, and enhancement of creative and intuitive capabilities of an individual

Faculty Coordinator:

Dr. Kashinath Metri, Department of Yoga

kashinath@curaj.ac.in

Glimpse of SRIJAN 2024



1st INTER-UNIVERSITY YOUTH FESTIVAL, CENTRAL UNIVERSITY OF RAJASTHAN

Glimpse of SRIJAN 2025



1st INTER-UNIVERSITY YOUTH FESTIVAL, CENTRAL UNIVERSITY OF RAJASTHAN



Glimpse of Yuva Sankalp Yatra 2025



1st INTER-UNIVERSITY YOUTH FESTIVAL, CENTRAL UNIVERSITY OF RAJASTHAN

Details for Registration

Registration Fee (Per Participant) : Rs. 1500 (For Three Days)

Bank Account Details

Bank Name: Bank of India
Central University of Rajasthan
Account No. 666710210000001
IFSC Code BKID0006667



Last Date of Registration: March 15, 2025

Registration fee includes Boarding and Lodging of the participants/accompanists/team managers for three days



Central University of Rajasthan
(NAAC Accredited A++ grade University)

Category I
TEAM REGISTRATION FORM (Submit in Duplicate)

Name of University:.....

	Male	Female	Total
Student Participants			
Accompanists (Students /Professionals)			
Team Manager/Contingent In-Charge			
Total Composition of Contingent			

Name of Dean, Student's Welfare and Address with Mob. no. and Email-ID:

.....
.....

Name of the Contingent In-Charge and Address with Mob no. and Email-ID:

.....
.....

TRAVEL PLANS (Arrival at Central University of Rajasthan)

Date of Arrival:..... Arrival Time:.....

Date of Departure:..... Departure Time:.....

IF BUS:

Arrival Date and Time:.....

Departure Date and Time:.....

IF TRAIN:

Arrival Train Name/Number:.....

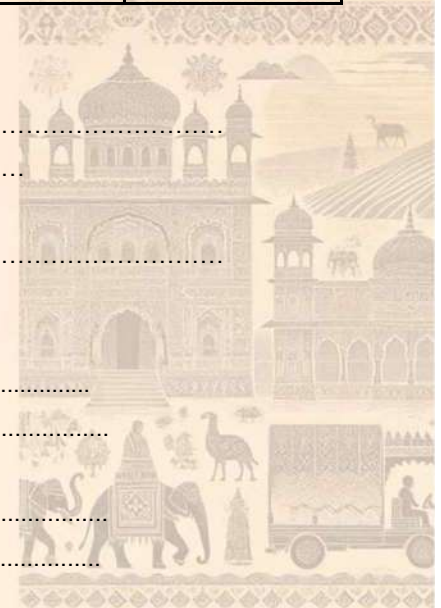
Date and Time:.....

Departure Train Name/Number:.....

Date and Time:.....

Signature of Dean of Students Welfare/Cultural Coordinator

(Official Stamp)





Central University of Rajasthan
(NAAC Accredited A++ grade University)
Individual Eligibility Certificate Form
(Participants/Accompanists)

General Information

Name of University:.....

Personal Information

1. Name of Participant :

2. Sex (Male/Female):.....

3. Father's name/Mother's name:.....

4. Date of Birth as per Xth Board Certificate(attached an attested copy)

DD/MM/YY:.....

5. Age as on 1st July 2024:.....YearsMonthsDays

6. Aadhar No.:.....

7. Year of passing XII (10+2) standard:.....

8. Course/Class in Which studying:

Course:..... Subject:.....

Enrollment Number:.....

9. Department/College:.....

10. Whether a participant or an Accompanist:

11. Telephone number:..... Mobile Number:.....

12. Email ID:.....

The above particulars filled by me are correct and true to the best of my knowledge.

(Signature of Student Participant/Accompanist)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge

(Director/Dean/Principal)

(DSW/Cultural Coordinator)

Official Seal

Official Seal

Attached Documents

1. Xth Certificate (DOB)
2. XIth Board Certificate
3. University ID Card
4. Aadhar Card is mandatory
5. 4 Photograph

For Office use only: (Eligible/Not Eligible)

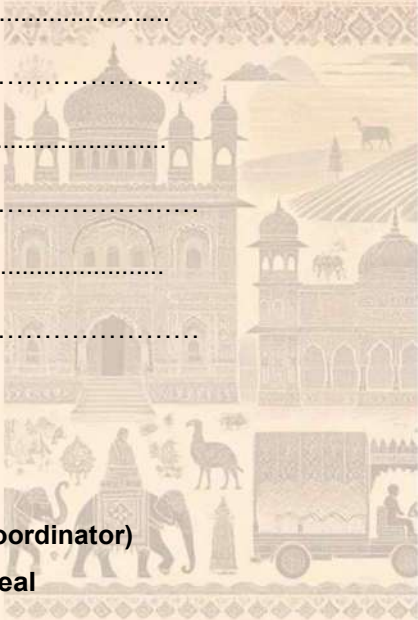
Reason, if not eligible

Authorized Signature



Curriculum Vitae of Participant / Accompanying Artists
Note: This Performa is to be filled in by each member of the Contingent

1. Name :
2. University :
3. Class Studying:.....
4. Residential Address:.....
.....
5. Contact No. :
6. No. of times participated in Zonal/ National Festivals :.....
.....
7. Performance and Distinction earned in the field:.....
.....
8. Distinction in other fields, if any :.....
.....



(Director/Dean/Principal)
Official Seal

(DSW/Cultural Coordinator)
Official Seal

FOR OFFICE USE ONLY: Eligible/ Not Eligible:
(Reason, if not eligible)



MASTER ENTRY FORM

1. Name of the University:.....

2. Names of Participants and Accompanists in:

MUSIC THEATRE DANCE LITERARY FINE ARTS

(Please tick one of the main categories of the event, and then enter the item-wise name within the category. Fill in separate forms for all the main category items, say Music, then says Group Song Indian, then accompanist in One Act Play, Western Solo etc.)

Sr. No.	Name of the Participants (Please write in BLOCK LETTERS, this is how your name would appear on the certificates, Check the spellings)	Date of Birth	Item(s) in which Participating as a Participant	Item(s) in which Participating as an Accompanists
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

(Please make copies of this form for additional names)

(Contingent In-Charge)

(DSW/Cultural Coordinator)

FOR OFFICE USE ONLY: Eligible/ Not Eligible:

(Reason, if not eligible

Authorized Signature



FINAL REGISTRATION FORM

(To be submitted to the Venue-In-Charge while reporting for participation)

1. Name of the University:.....
2. Name of Team Manager:.....
3. Mobile No.:.....

EVEN: MUSIC/THEATRE/DANCE/LITERARY/FINE ARTS (Select One)

LIST OF PARTICIPANTS

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

Name of the Participants (in BLOCK LETTERS)	S/o D/o (In BLOCK LETTERS)	Male/ Female	Date of Birth	REMARKS (FOR OFFICE USE)

Date and Time

Signature of Team Manager

FOR OFFICE USE ONLY:

Comments of Event Coordinator

All Student Participants are Eligible and Verified with the Official List Sl.

No.....

is/are not eligible.

Signature of Event Coordinator



Central University of Rajasthan
(NAAC Accredited A++ grade University)
Contact Details

Dr. Hemlata Manglani-9982441665
Dr. Dhanapati Shougrakpam-6009239379
Email: culturalcommittee@curaj.ac.in, registrar@curaj.ac.in
Address: NH-8, Bandarsindri, Kishangarh, Ajmer,
Rajasthan, 305817, India
www.curaj.ac.in

